

DROWNING

As recorded by Rufio

(From the 2005 Album THE COMFORT OF HOME)

Transcribed by R.Kewin

A Intro

♩ = 130

B^b5 F5 G5 F5 D5 F5 G5 A5 B^b5 F5 G5 F5 D5 F5 G5 A5

1

Gtr I

T	A	B
	8 8 8 3 5 5 5 3	0 0 0 3 5 5 7 7
	8 8 8 3 5 5 5 3	0 0 0 3 5 5 7 7

Gtr II

T	A	B
3 3 3 1-3 3 0 2	2 3 2 0 2 5 2 0	3 3 3 1-3 3 0 2
3 3 3 1-3 3 0 2	2 3 2 0 2 5 2 0	3 3 3 1-3 3 0 2

sl. H P sl. H P sl.

B^b5 F5 G5 F5 D5 B^b5 C5 D[#]5 A5

5

Gtr I

P.M.-----|

T	A	B
	8 8 3 5 5 5 3	0 0 0 8 10 10 10 10
	8 8 3 5 5 5 3	0 0 0 8 10 10 10 10

T	A	B
3 3 1-3 3 0 2	2 3 2 0 2 5 2 0	6
3 3 1-3 3 0 2	2 3 2 0 2 5 2 0	6

sl. H P

B Verse

B $\flat$ C/A D5 B $\flat$ C/A D5

9

Gtr I

T					
A	12 12 x	10 10 x	0 0 x	12 12 x	10 10 x
B	8 8 x	7 7 x	0 0 x	8 8 x	7 7 x

Gtr II

T					
A	12 12 x	10 10 x	0 0 x	12 12 x	10 10 x
B	8 8 x	7 7 x	0 0 x	8 8 x	7 7 x

B $\flat$ C/A B $\flat$ /G F D#5 A5

13

Gtr I

P.M.-----|

T					
A	12 12 x	10 10 x	8 8 x	7 7 x	1 x x x x x x
B	8 8 x	7 7 x	5 5 x	3 3 x	1 x x x x x x

P.M.-----|

T					
A	12 12 x	10 10 x	8 8 x	7 7 x	1 1 1 1 1 1 1
B	8 8 x	7 7 x	5 5 x	3 3 x	1 1 1 1 1 1 1

4 7 5 8 6 9 8 11

17

B $\flat$ C/A D5 B $\flat$ C/A D5

Gtr I

T

A 12 12 x 10 10 x 12 12 x 10 10 x 0 0 x

B 8 8 x 7 7 x 8 8 x 7 7 x 0 0 x

Gtr II

N.H.-----|

[10] [8] [11] [10]

T

A 12 12 x x 10 10 x x 12 12 x x 10 10 x x 0 0 x x

B 8 8 x x 7 7 x x 8 8 x x 7 7 x x 0 0 x x

21

B $\flat$ C/A B $\flat$ /G F D $\sharp$ 5 A5

Gtr I

P.M.-----|

T

A 12 12 x 10 10 x 8 8 x 7 7 x 1 x x x x x x 2 2 2 2 2 2 2 2

B 8 8 x 7 7 x 5 5 x 3 3 x 1 x x x x x x 0 0 0 0 0 0 0 0

Gtr II

P.M.-----|

T

A 12 12 x 10 10 x 8 8 x 7 7 x 1 1 1 1 1 1 1 4 7 5 8 6 9 8 11

B 8 8 x 7 7 x 5 5 x 3 3 x 1 1 1 1 1 1 1 4 7 5 8 6 9 8 11

C Chorus

D5 B $\flat$ 5 F5 F5/E D5 B $\flat$ 5 F5 F5/E

25

Gtr I

T
A 7 7 7 7 3 3 3 3
B 5 5 5 5 1 1 1 1

T
A 10 10 10 13 13 10
B 10 10 10 10 11 10 12 10

H P H P

D5 B $\flat$ 5 F5 F5/E D $\sharp$ 5 A5

29

Gtr I

P.M.-----|

T
A 7 7 7 7 3 3 3 3
B 5 5 5 5 1 1 1 1

T
A 10 10 10 13 13 10
B 10 10 10 10 11 10 12 10

H P

P.M.-----|

T
A 10 10 10 13 13 10
B 10 10 10 10 11 10 12 10

H P

4 7 5 8 6 9 8 11

D Verse

33

B $\flat$ C/A D5 B $\flat$ C/A D5

Gtr I

T

A

B

12 12 x 10 10 x 0 0 x 12 12 x 10 10 x 0 0 x

8 8 x 7 7 x 0 0 x 8 8 x 7 7 x 0 0 x

8 8 x 7 7 x 0 0 x 8 8 x 7 7 x 0 0 x

Gtr II

T

A

B

3 3 3 1-3 3 0 2 2 3 2 0 2 5 2 0 3 3 3 1-3 3 0 2 3 5 3 6 6 3 5

sl. H P sl. H P sl.

37

B $\flat$ C/A B $\flat$ /G F D#5 A5

Gtr I

T

A

B

12 12 x 10 10 x 8 8 x 7 7 x 1 x x x x x x 2 2 2 2 2 2 2 2

8 8 x 7 7 x 5 5 x 3 3 x 1 x x x x x x 0 0 0 0 0 0 0 0

8 8 x 7 7 x 5 5 x 3 3 x 1 x x x x x x 0 0 0 0 0 0 0 0

Gtr II

T

A

B

3 3 3 1-3 3 0 2 2 3 2 0 2 5 2 0 1 1 1 1 1 1 1 1 4 7 5 8 6 9 8 11

sl. H P P.M.-----| P.M.-----|

E Chorus

41

D5 B^b5 F5 F5/E D5 B^b5 F5 F5/E

Gtr I

T	7 7 7 7 3 3 3 3	3 3 3 3 3 3 3 3	7 7 7 7 3 3 3 3	3 3 3 3 3 3 3 3
A	7 7 7 7 3 3 3 3	3 3 3 3 3 3 3 3	7 7 7 7 3 3 3 3	3 3 3 3 3 3 3 3
B	5 5 5 5 1 1 1 1	3 3 3 3 2 2 2 2	5 5 5 5 1 1 1 1	3 3 3 3 2 2 2 2

Gtr II

T	10 10 13 13 10	10 10 10 10 11 10 12 10	10 10 13 13 10	10 10 10 10 11 10 12 10
A	10 10 10 10 10		10 10 10 10 10	10 10 10 10 10
B				

H P H P

45

D5 B^b5 F5 F5/E D[#]5 A5

Gtr I

P.M.-----|

T	7 7 7 7 3 3 3 3	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1	2 2 2 2 2 2 2 2
A	7 7 7 7 3 3 3 3	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1	2 2 2 2 2 2 2 2
B	5 5 5 5 1 1 1 1	3 3 3 3 2 2 2 2	1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0

Gtr II

P.M.-----|

T	10 10 13 13 10	10 10 10 10 11 10 12 10		6 8 11
A	10 10 10 10 10			
B				4 7 5 8

H P

F Bridge

49

D E F C

Gtr I

T A B 0 0 3 2 3 5 3 3 5 10 10 10 *sl.*

Gtr II

T A B 1 3 1 3 1 3 3 3 3 3 5 6 5 6 5 6 6 6 6 5 5

53

D E F C

Gtr I

T A B 0 0 3 2 3 5 3 3 5 10 10 10 *sl.*

Gtr II

T A B 1 3 1 3 1 3 3 3 3 3 5 6 5 6 5 6 6 6 6 5 5 P.M. ~

57

D5 C/E C/E F5 G5 A5 B^b5 C/A

Gtr I P.M.-| P.M.-| P.M.-| ~~~~~ ~~~~~

T	A	B
0	5 5	10
0	2 2 2 2 2 2	7 7 7 7 7 7
0	0	7

Gtr II P.M.-| P.M.-| P.M.-| ~~~~~ ~~~~~

T	A	B
0	5 5	10
0	2 2 2 2 2 2	7 7 7 7 7 7
0	0	7

61

D5 C/E F5 G5 A5 B^b5 C/A

Gtr I P.M.-| P.M.-| P.M.-| ~~~~~ ~~~~~

T	A	B
0	5 5	10
0	2 2 2 2 2 2	7 7 7 7 7 7
0	0	7

Gtr II P.M.-| P.M.-| P.M.-| ~~~~~ ~~~~~

T	A	B
0	5 5	10
0	2 2 2 2 2 2	7 7 7 7 7 7
0	0	7

[illegible]

85

Gtr II

P.M.

D#5

H P

89

D5 B $\flat$ 5 F5 F5/E D5 B $\flat$ 5 F5 F5/E

Gtr I

T

A

B

Gtr II

T

A

B

H P H P

93

D5 B $\flat$ 5 F5 F5/E D $\sharp$ 5 A5

Gtr I

P.M.-----|

T

A

B

Gtr II

P.M.-----|

T

A

B

H P

D5 B^b5 F5 F5/E D5 B^b5 F5 F5/E

97

Gtr I

T 7 7 7 7 3 3 3 3 | 7 7 7 7 3 3 3 3 | 7 7 7 7 3 3 3 3 | 7 7 7 7 3 3 3 3

A 7 7 7 7 3 3 3 3 | 7 7 7 7 3 3 3 3 | 7 7 7 7 3 3 3 3 | 7 7 7 7 3 3 3 3

B 5 5 5 5 + + + + | 5 5 5 5 2 2 2 2 | 5 5 5 5 + + + + | 5 5 5 5 2 2 2 2

Gtr II

T 10 10 10 13 13 10 | 10 10 10 10 11 10 12 10 | 10 10 10 13 13 10 | 10 10 10 10 11 10 12 10

A 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10

B | | | |

H P H P

Gtr III

T 3 3 3 1-3 3 0 2 | 2 3 2 0 2 5 2 0 | 3 3 3 1-3 3 0 2 | 3 5 3 3 6 6 3-5

A 3 3 3 3 0 2 | 2 3 2 0 2 5 2 0 | 3 3 3 3 0 2 | 3 5 3 3 6 6 3-5

B | | | |

sl. H P sl. H P sl.

D5 B^b5 F5 F5/E D[#]5 A5

1

Gtr I

P.M.-----|

T 7 7 7 7 3 3 3 3
A 7 7 7 7 3 3 3 3
B 5 5 5 5 1 1 1 1

Gtr II

P.M.-----|

T 10 10 10 13 13 10 10 10 10 10 11 10 12 10
A 10 10 10 10 10 10 10 10 10 10 10 10 10 10
B 10 10 10 10 10 10 10 10 10 10 10 10 10 10

H P

Gtr III

P.M.-----|

T 3 3 3 1 3 3 0 2 2 3 2 0 2 5 2 0
A 3 3 3 1 3 3 0 2 2 3 2 0 2 5 2 0
B 3 3 3 1 3 3 0 2 2 3 2 0 2 5 2 0

sl. H P